

DETAILS OF SEMINAR/CONFERENCE/WORKSHOP/PUBLICATION

SEMINAR/CONFERENCE in respect of Dr. Kime Mamung Asst. Prof in English

NATIONAL/ INTERNATIONAL	THEME OF THE CONFERENCE/SEMINAR	PAPER TITLE	ORGANIZED BY	DATE OF SEMINAR/CONFERENCE
National Seminar	Cultural Heritage of Arunachal Pradesh	Facial Tattoos of the Apatanis: Its Relevance and Usage	AITS, RGU in collaboration with Indira Gandhi Manav Sangrahalaya, Bhopal	11 & 12 Feb 2019
National Seminar	Women in Indian Literature & Society: Different scopes of study	Situating the role of women through Oral Literature of the Apatanis of Arunachal Pradesh	Dept. of Hindi in association with Unity Education Foundation Guwahati	28 & 29 Sept 2019
National Seminar	Revisiting Culture & Literature of Arunachal Pradesh	Gender Role in Folksongs of the Apatanis	Post-Graduate Dept. of English, JNC, A.P	29 th Sept 2023
National Seminar	Exploring the Folk Tales and Myths of Arunachal Pradesh	Role of Folksong in Gender Stereotyping: With referentce to Lullaby of the Apatanis Of A.P.	Department of English, JNC, Pasighat, A.P	22 nd March 2024

WORKSHOP:

WORKSHOP TITLE	ORGANIZED BY	DATE OF WORKSHOP
Innovation & Rejuvenation of Teaching in Higher Education	DNGC Itanagar in collaboration with Teaching Learning Centre, Tezpur University	12 th Jan to 17 th Jan 2019
Critical Theories and their Contemporary Trajectories in Humanities	Department of English, RGU	12 th to 16 th May 2020
Digital Skills for Teaching And Learning in 21 st century	Mount Carmel College of Teacher Education for women & Emea College of Arts & Science, Kondotty, Kerala	19 th May to 25 th May 2020
Research Methodology in Humanities	Department of English, RGU	26 th to 30 th May 2020
Contemporary Critical Trends in Literature	Department of English, Pondicherry University	22 nd June to 28 th June 2020

ISBN BOOK CHAPTER:

CHAPTER TITLE	BOOK TITLE	PUBLISHER NAME	YEAR OF PUBLICATION	ISBN NO.	PAGE NO.	VOLUME	ISSUE
Situating the role of women through Oral Literature of the Apatanis of Arunachal Pradesh	Women in Indian Literature & Society: Different scopes of study	Dept. of Hindi in association with Unity Education Foundation Guwahati	2020	978-93-5406-249-0	97-100	(Vol-I)	March 2020
Gender Representation in Apatani Folklore: with special reference to Folktales and a lullaby	Apatani: Change and Continuity	HSRA Publications 2023, Byraveshwara Nagar, Laggere, Bangalore-560058	2023	978-93-5506-549-0	32 to 43		July 2023

PAPER IN JOURNAL:

TITLE	JOURNAL NAME	YEAR OF PUBLICATION	ISSN NO.	PAGE NO.	VOLUME	ISSUE
Aspects of Facial Tattoos of the Apatanis of Arunachal Pradesh	Langlit: An International Peer-Reviewed Open Access Journal	2020	2349-5189	294-298	Vol-6	Issue-3